

Pause.

Policy Statement

Any individual or collective (herein known after as the "artist") seeking to exhibit work in the ground floor concourse of MTU Cork School of Music receives this document and must agree to comply with it as per the policy of the *Pause* committee¹.

This policy states that all applications arising from expressions of interest will be considered by the *Pause* committee, and its decisions will be communicated in writing. Applications must be submitted by email.

Any exhibition accepted by the *Pause* committee must comply with the following conditions:

EXHIBITION GENERALITIES

1. All matters pertaining to exhibitions will be determined by the *Pause* committee in consultation with the Head of School, and their decisions are final.
2. A period for the exhibition will be agreed in advance with the artist, together with specific dates and time frames for hanging ("get-in") and removal ("get-out").
3. No exhibition must in any way interrupt or compromise the activities of MTU Cork School of Music. The artist will, at all times, show respect for the students, staff, fabric, facilities, and equipment of MTU Cork School of Music.
4. The space and hanging rails are "as is". All aspects of the hanging process and any related materials remain the responsibility of the artist (ladder, hooks, etc.).
5. The artist undertakes to provide a list of exhibits and to ensure that copies are available in the exhibition space.
6. A single item from each exhibition will be selected by the *Pause* committee to be donated to MTU Cork School of Music for display as part of its permanent collection.

HEALTH AND SAFETY

7. MTU Cork School of Music operates within the [MTU Child Protection Policy](#) and all exhibitors are required to be familiar with and adhere to this policy. The *Pause* committee reserves the right to request the removal of material that does not accord with the policy.
8. No free-standing items are permitted, in accordance with health and safety requirements for a public thoroughfare.

¹ [Coral O'Sullivan](#) (chairperson), [Tom Doyle](#) (exhibition coordinator) and [Fiona Hickey](#).

SALES AND LIABILITY

9. MTU Cork School of Music places no restrictions on any artist with regard to the sale of work exhibited; neither MTU Cork School of Music nor the Facility Management Company (Apleona) will have any involvement with sales.
10. The artist will ensure that they have appropriate insurance cover for the duration of the exhibition. No liability whatsoever accrues to MTU Cork School of Music.
11. The exhibition is mounted at the expense of the artist and no costs arise for MTU Cork School of Music.

LAUNCHES AND RECEPTIONS

12. Any artist wishing to organise a launch for their exhibition must notify and agree the date and times in advance with the *Pause* committee.
13. Any arrangements for the use of equipment (grand piano, PA, etc.) must be made in agreement with the *Pause* committee and the Facility Management Company.
14. Any arrangements for catering are to be made solely through the Facility Management Company. All associated costs are the responsibility of the artist.

PUBLICITY

15. MTU Cork School of Music must be acknowledged in all publicity material.
16. All responsibility for promotion and publicity of an exhibition rests with the artist. The *Pause* committee will endeavour to have appropriate information listed on MTU Cork School of Music's public outlets.

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